



SSM 80.9.17
SHS

RICE UNIVERSITY

SHEPHERD
School
of Music



THE SHEPHERD SINFONIA

C. William Harwood, guest conductor

Wednesday, September 17, 1980
8:00 p.m. in Hamman Hall

PROGRAM

Symphony No. 82 ("L'Ours") 23' 11"
Vivace assai
Allegretto
Menuetto
Finale: Vivace assai

Franz Joseph Haydn
(1732-1809)

Le Tombeau de Couperin 17' 37"
Prelude
Forlane
Menuet
Rigaudon

Maurice Ravel
(1875-1937)

~~Intermission~~

Spectra (1980) 14' 59"
Energetico
Expressivo
Agitato

Stephen Paulus

~~Intermission~~

Symphony No. 1 in C Major, Op. 21 25' 27"
Adagio molto; Allegro con brio
Andante cantabile con moto
Allegro molto e vivace
Adagio; Allegro molto e vivace

Ludwig van Beethoven
(1770-1827)

Photographing and sound recording are prohibited. We further request that audible paging devices not be used during performance. Paging arrangements may be made with ushers.

SHEPHERD SINFONIA

Violin I

Martha Marks
Lori Fay
Katherine Brooks
Yung-hwi Tuan
Deborah Norton
James Hagberg
Jo Anne Switzer

Violin II

Mimi Mitchell
Doreen Hanrahan
Mary Campion
Glen Bearden
Linda Anderson

Viola

Marcia Ryan
Richard Waugh
Karen Johnson
Thomas Acock
Warren Freison
Andrew Levin

Cello

Krisanthy Desby
James Denton
Michael Dudley
Marcia Fisher
Louis Roberts
Samuel Magill

Bass

Carla Clark
John Schimek
Mark Shapiro
Marie Wallace
Martin Meritt
Edward Ben

Flute

Kelly Bolam
Lisa Hardaway
Laura Maltby
Martha McGranahan
Cady Spaulding

Oboe

Dennis Brickman
Cristle Collins
Ruth Kearly

Clarinet

Donna Beard
Pamela Bingham
Cheryl Miltenberger

Bassoon

Peter Hershey
Rawslyn Ruffin

Horn

Pamela Glasser
Scott Hammann
Geoff Spradley
Randy Turgeon

Trumpet

Ken Fitzgerald
Rush Seldon
Pamela Schimek
Phillip Westover
Tom Tillotson

Trombone

Frances Wilcox

Harp

Alpha Gonzales

Timpani

Bruce Davies

Percussion

Chris Carroll
Germaine Petry
Stephanie Joe

Stage Manager

John Schimek

Librarian

Pamela Schimek